

University of Wyoming Department of Theatre and Dance

<i>Into the Woods</i>	Dir. Matthew Greenberg	Costume Designer	2024
<i>Radical Humanity</i>	Chgph. Juliana Freude & Cat Kamrath Monson	Costume Designer	2024
<i>Life/AFTER\Dark</i>	Dir./Chgph. Aaron Wood	Costume Designer	2023
<i>Metamorphoses</i>	Dir. Joel Shura	Costume Designer	2023

Texas Shakespeare Festival

<i>Pride and Prejudice</i>	Dir. Susan Felder	Costume Designer	2023
<i>Charlotte Collins- Staged Reading</i>	Dir. Grace Abele	Costume Designer	2023
<i>Lear</i>	Dir. George Judy	Costume Designer	2023

Silver Dollar City

<i>Christmas Mascot Trio Concept</i>	Dir..Amanda Carson	Costume Designer	2023
<i>Summer Parade Concept</i>	Dir..Amanda Carson	Costume Designer	2022
<i>Christmas Parade Concept</i>	Dir..Amanda Carson	Costume Designer	2021
<i>Christmas Parade Princess Costume</i>	Dir..Amanda Carson	Costume Designer	2021

River and Rail Theatre Company

<i>In the Next Room (Vibrator Play)</i>	Dir. Sarah Hamilton	Costume Designer	2021
<i>Unusual Tale [...] Mary & Joseph</i>	Dir. Danny Skinner	Costume Designer	2021
<i>Constellations</i>	Dir. Chris McCreary	Prod. Designer/ Prod. Manager	2020
<i>Unusual Tale [...] Mary & Joseph</i>	Dir. Laura Dupper	Costume Designer/ Prod. Manager	2019
<i>Unusual Tale [...] Mary & Joseph</i>	Dir. Amelia Peterson	Costume Designer	2018

Clarence Brown Theatre

<i>The Madwoman of Chaillot</i>	Dir. Paul Mason Barnes	Costume Designer	2019
<i>Alias Grace</i>	Dir. Karen Kessler	Costume Designer	2018
<i>Peter and the Starcatcher</i>	Dir. Casey Sams	Costume Designer	2017

Triad Stage

<i>Two Wolves and a Lamb</i>	Dir. Preston Lane	Costume Designer	2020
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Repertory Theatre of St. Louis

<i>The Ant and the Grasshopper</i>	Dir. Gad Guterman	Costume Designer	2019
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Education

M.F.A Costume Design, University of Tennessee, May 2019

B.F.A Costume Design and Costume Construction, Conservatory of Theatre Arts at Webster University, May 2016

Honors and Awards

National Design Portfolio Review 2019, New York, NY

Young Designers Forum, USITT 2019, Louisville, KY

Zelma H. Weisfeld Award for Costume Design and Technology, USITT 2019, Louisville, KY

First Place, Graduate Costume Design Competition: *Peter and the Starcatcher* (SETC,, Mobile, AL 2018)

Skills

Draping • Flat Patterning • Hand Sewing • Fabric Dyeing • Bridal Alterations • Millinery • Crafts • Embroidery • Knitting • Distressing
Industrial Equipment (sewing machines, sergers, irons) • Painting • Drawing • Sculpting • Microsoft Office • Adobe Creative
Suite • Procreate • Valid Driver's Licence • Valid US Passport

References

References upon request.